

Ron Historyo goes where no man has been before

Nooks and Crannies

Matlock

<https://heritagedocs.wixsite.com/talkwrestling/forum/memories-of-the-old-days/nooks-and-crannies-matlock>

Another beautiful town not on the motorway network, visited many times, scenic run from Buxton. Never come across wrestling there before, but finally I have some in the Golden Age.

The Ritz Cinema opened in 1922 to seat 940 people and clear from the bills that Billy Shinfield, an ex boxer and Manager from Alfreton was running in conjunction with Joint Promotions. Would have thought Wryton as they were at Buxton. Billy Shinfield died age 82 in 1989.

WRESTLING
The Ritz Cinema, Matlock
Monday, April 25th, 1960

Doors Open 6.45 p.m. Commence 7.30 p.m.
Box office 7.45 p.m. Heavyweight Special.

THE BLACK MASK ??
Emile Polive

ARTHUR JACKSON
Kilkenny, A. Jackson, 100 lbs. 1st place
in the British Title.

FRANCIS ST. CLAIR GREGORY
Champion of England and Commonwealth
Heavyweight Champion.

MIKE DONLEVY
Mike Donlevy, Three time world
Heavyweight Champion.

TERENCE RICARDO
Terence Ricardo, 1st place in the
British Heavyweight Title.

ALF CADMAN
Alf Cadman, The Iron Man of
Wrestling, The British Heavyweight Champion.

WRESTLING
Ritz Cinema, Matlock, Monday, Feb. 22nd.
Doors Open 6.45 p.m. Commence 7.30 p.m.
Heavyweight Classique — 8 x 3 min. Rounds.

COUNT BARTELLI versus **ALF CADMAN**

Count Barrelli, Defeated Sandy Orton,
Mike Stevens and all the best
of Europe.

TERENCE RICARDO
Terence Ricardo, The Iron Man of
Wrestling, The British Heavyweight Champion.

ALF CADMAN
Alf Cadman, The Iron Man of
Wrestling, The British Heavyweight Champion.

WRESTLING
Ritz Cinema, Matlock, Mon., March 21st
Doors Open 6.45 p.m. Commence 7.30 p.m.
Heavyweight Classique, 8 x 3 min. Rounds.

DON MENDOZA v. **JIM HART**

ALAN DENNISON v. **JIM BREAKS**

WRESTLING
Ritz Cinema, Matlock, Mon., March 21st
Doors Open 6.45 p.m. Commence 7.30 p.m.
Heavyweight Classique, 8 x 3 min. Rounds.

ALAN DENNISON v. **JIM BREAKS**

TERENCE RICARDO v. **REG WILLIAMS**

WRESTLING
The Ritz Cinema, Matlock
Monday, May 16th, 1960

Doors Open 6.45 p.m. Commence 7.30 p.m.
Heavyweight Classique, 8 x 3 min. Rounds.

COUNT BARTELLI v. **DON LEVY**

AL MIQUET v. **JIM BREAKS**

RITZ CINEMA, MATLOCK
MONDAY, 19th SEPTEMBER 1960
Doors Open 6.45. Commence 7.30 p.m.

WRESTLING

The Heavyweight Champion of Great Britain
GENE RISCOE v. **CARL DANE**

JOE ROMEO CRITCHLEY v. **MIKE DON LEVY**

WRESTLING
Ritz Cinema, Matlock, 1963
THURSDAY, DECEMBER 5th — 7.30 p.m.

JACKIE (MR. TV) PALLO
(London) The great TV personality

BERT ROYAL
(London) European Middleweight Champion

WRESTLING
Ritz Cinema, Matlock, 1963
THURSDAY, DECEMBER 5th — 7.30 p.m.

REG WILLIAMS
(Birmingham) Middleweight Champion

ARTHUR RICARDO
(Wigan) A great Wrestler

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(Wigan) A great Wrestler

A mile away and often said to be a separate place, Matlock Bath. The grand Pavilion was only for about 300 people, but was the biggest Hall in the area. The Indy's were experts at making a profit out of such small capacity. Some familiar names, but I am not going to guess at the actual promoter(s)

Some unknown names on the first bill as far as I am concerned.

SaxonWolf

Lovely part of the world!

Peter

Well worth visiting the Heights of Abraham near Matlock Bath. Surprised such a genteel place would have a woman's match in 1966 when it was still very controversial

Hack

Looking at the Matlock Bath independent shows - October 3rd and 31st, November 16th all have well known names on the independent circuit at the time - Angus, Curry, O'Shea, Matu, Monster, Klondyke, Moser, Zulu, Armstrong. But then look at the December bill, a ladies match and six unknowns in support. Very odd.

Hack

It's fascinating how the independents with their lesser known names could compete, and often outdo Joint Promotions with their familiar names made famous by television. At Preston, where I watched, the Cape Promotion shows in the 1960s often seemed to have bigger crowds than the Norman Morrell shows. There were exceptions, of course, but in no way could the independents be said to be second class. Those independent bills at Matlock Baths have a Cape Promotions look, but very strange to have such an underwhelming bill in that first show.

Continue the discussion

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